

11/ Dress Code

All Ark Dance Academy dress code items will be available for purchase at Center Stage Dancewear

Ballet

Age 2-6

Light coloured tank Bodysuit
Matching pull-on skirt
Leather ballet slipper
Mondor ballet tight

Primary

Lilac Bodysuit
Matching pull-on lilac skirt
Convertible tight to match skin tone
Leather ballet slipper

Grade 1-2

Red SoDanca Bodysuit, style #SL11
Convertible tight to match skin tone
Leather full sole ballet slipper
Black Canvas Character shoe with low heel
Black Mondor Character skirt

Grade 3-5

Red SoDanca Bodysuit, style #SL11 or #SL10
Convertible tight to match skin tone
Leather full sole ballet slipper
Black Canvas Character shoe with high heel
Black Mondor Character skirt

Intermediate Foundation & Intermediate

Black SoDanca bodysuit, style #SL10 or #SL113
Convertible tight to match skin tone
Leather or canvas split sole ballet slipper
Demi-pointe shoes
Pointe shoes
Black wrap skirt mid-thigh length

Advanced Foundation. Advanced 1 & Advanced 2

Black SoDanca bodysuit, style #SL10 or #SL113
Convertible tight to match skin tone
Leather or canvas split sole ballet slipper
Demi-pointe shoes
Pointe shoes
Black wrap skirt mid-thigh length

Hair

Hair must be pulled back off face into a ballet bun

Bun must be secured with bobby pins and/or alligator pins **AND** a hairnet

Short hair must be pinned off face

Studio Scrunchie may be secured around bun

No jewelry (small earring studs can be worn)

No smart/fitness watches or bands

Boys

Primary

White well fitted shirt, SoDanca Franco - Child Boy's Short Sleeve Top style #SL112

Black shorts

White socks

Black or white leather or canvas ballet shoes

Grade 1-5

White well fitted shirt, SoDanca Franco - Child Boy's Short Sleeve Top style #SL112 or Franco - Adult Men's Short Sleeve Top - SL111

Black/Navy stirrup tight

White socks

Black or white leather or canvas ballet shoes

Intermediate Foundation - Advanced 2

White well fitted shirt, SoDanca Franco - Adult Men's Short Sleeve Top - SL111

Black/Navy stirrup tight

White or Black socks - socks should match shoe colour

Black or white leather or canvas ballet shoes

Hair

Long hair must be pinned off face

Long hair must be pulled back and off neck

No jewellery (small earring studs can be worn)

No smart / fitness watches or bands

Jazz

Preliminary - Grade 4

Red SoDanca Bodysuit, style #SL11

Black booty short style

Skin coloured convertible tight

Beige/Tan Pulse jazz shoe (competitive dancers may also need black jazz shoes)

Elementary - Gold Star

Black SoDanca Bodysuit, style #SL11

Black booty short style

Skin coloured convertible tight

Beige/Tan Pulse jazz shoe

Tap

Preliminary - Grade 4

Red SoDanca Bodysuit, style #SL10

Black booty short style

Skin coloured convertible tight

Black Tap shoe -

Elementary - Gold Star

Black SoDanca Bodysuit, style #SL11

Black booty short style

Skin coloured convertible tight

Black tap shoe – please see Ms Lianne for information on professional level shoe.

Lyrical / Contemporary / Modern/ Acro

Any style or colour of bodysuit or Form fitting tank top in any style or colour

Tight ankle length legging or Form fitting Dance short

Skin coloured stirrup tight or Footless tight

Lyrical / Contemporary - Capezio leather Turning Pointe shoe (Competitive may also need alternate footwear as per choreographer)

Modern / Acro - no shoe

Hip Hop

Comfortable clothing that allows for movement - NO JEANS!

Non-marking running shoes

Competitive dancers may be required to purchase coordinating shoes

Hair

Jazz / Tap/ Lyrical / Contemporary / Modern / Acro

Hair must be secured off face and neck

Studio Scrunchie may be worn around ponytail, bun, or braid(s)

No jewellery (small earring studs can be worn)

No smart/fitness watches or bands